# The Do's and Don'ts of Giving a Math Talk

Adam Van Tuyl

Lakehead University

November 2011

Adam Van Tuyl Do's and Don'ts

# Caveats

- What follows is mostly for short math talks, e.g., one hour or less. Some of advice doesn't apply to a lecture series (2 or more lectures)
- The advice has been "borrowed" from a number of places:
  - A Primer of Mathematical Writing. American Math. Society, Providence (1996, Steven G. Krantz).
  - A Mathematician's Survival Guide American Mathematical Society, Providence, RI (2004, Steven G. Krantz).
  - How to give a good 20 minute math talk, William T. Ross http://blog.richmond.edu/wross/2008/03/26/ how-to-give-a-good-20-minute-math-talk/
- 15 years of attending good (and bad!) math talks.
- A lot of this is my opinion! Double check with your advisor.

Talk to the only expert in the room.

## Do

- Think about who you are going to talk to and their level of mathematics.
- Layer your talk: (1) something for everyone, (2) a peer, (3) an expert.

For Math 4301, can assume your audience has taken up to second year math courses.

Wait to the last minute to make your talk.

## Do

Prepare you talk in advance, thinking about about the structure of the talk.

For Math 4301, we force you do this!

Assume that the technology will work.

## Do

Have a backup plan if the technology fails (e.g. multiple copies of your talk). Familiarize yourself with the room before you give a talk.

1 ▶ ▲

Make your talk up on the spot.

## Do

Practice! Practice! and Practice! (did I mention Practice?)

For Math 4301, we force you do this!

\_\_\_ ▶ <

Make the audience play "Follow the Bouncy Laser Pointer".

## Do

Go to the screen, and touch the points you want to highlight.

\_ ₽ ▶

- Stand in one place.
- Rock back in forth.
- Play with the change in your pocket.
- Speak in a monotone.
- Hold notes or "props" (e.g. water bottles).

## Do

Move around, engage the audience, vary your voice. "Talk with your hands".

- Talk to the screen (we're behind you!)
- Talk to one person.

## Do

Talk to your audience.

Apologize.

## Do

Be confident about the material. Anticipate questions and difficulties.

æ

\_ ₽ ▶

Read your slides (we can read!). In particular, don't read formulas.

## Do

Explain what is on the slide, and describe things like formulas.

▲ 同 ▶ → 三 ▶

э

## Lemma

The number of generators of  $I_X$  is given by

$$\underbrace{\left[\binom{d+n}{n} - |X|\right]}_{\# \text{ of gens of degree } d} + \underbrace{\left[\binom{d+1+n}{n} - |X| - \dim_k W\right]}_{\# \text{ of gens of degree } d + 1}$$

æ

< 4 P > < E

Make illegible audio-visual material

## Do

Make slides for your talks (PowerPoint, Beamer class for PTEX)

- ● ● ●

æ

Use "Dancing Baloney"

# Do

Simple slides

æ

- 《圖》 《문》 《문》

Put lots of information on the slide.

# Do

Put key concepts and ideas on the slide.

æ

∃►

- ● ● ●

Use poor font choices.

## Do

Use high contrasting fonts and colours

æ

□→ < □→</p>

"Strip-Tease".

# Do

Show the entire slide.

<ロ> <同> <同> < 同> < 同>

æ

Use lots of slides

# Do

Use your slides judiciously (some people say no more than 1 slide per minute, some say 2-3 minutes per slide)

\_\_\_ ▶ <

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

æ

メロト メポト メヨト メヨト

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

メロト メポト メヨト メヨト

æ

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

#### Lemma

The number of generators of  $I_X$  is given by

Image: A = A

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

#### Lemma

The number of generators of  $I_X$  is given by  $\underbrace{\left[\binom{d+n}{n} - |X|\right]}_{\# \text{ of gens of degree } d} + \underbrace{\left[\binom{d+1+n}{n} - |X| - \dim_k W\right]}_{\# \text{ of gens of degree } d + 1}$ 

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

#### Lemma

The number of generators of  $I_X$  is given by  $\underbrace{\left[\binom{d+n}{n} - |X|\right]}_{\# \text{ of gens of degree } d} + \underbrace{\left[\binom{d+1+n}{n} - |X| - \dim_k W\right]}_{\# \text{ of gens of degree } d + 1}$ 

When X is generic position, we expect  $\dim_k W$  to be as large as possible.

< 12 ▶ < 3

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

#### Lemma

The number of generators of  $I_X$  is given by

$$\underbrace{\left[\binom{d+n}{n} - |X|\right]}_{\# \text{ of gens of degree } d} + \underbrace{\left[\binom{d+1+n}{n} - |X| - \dim_k W\right]}_{\# \text{ of gens of degree } d + 1}$$

When X is generic position, we expect  $\dim_k W$  to be as large as possible.

#### Conjecture (Ideal Generation Conjecture)

Let X be a set of points in generic position in  $\mathbb{P}^n$ . If  $W = R_1(I_X)_d$ , then

 $\dim_k W = \max\{(n+1)\dim(I_X)_d, \dim_k(I_X)_{d+1}\}$ 

(日) (同) (三) (三)

We need to count the number of generators of degree d + 1. Set

$$W = R_1(I_X)_d = \{LF \mid L \in R_1 \text{ and } F \in (I_X)_d\} \subseteq (I_X)_{d+1}$$

Since X is in generic position,  $\dim_k(I_X)_{d+1} = \binom{d+1+n}{n} - |X|.$ 

#### Lemma

The number of generators of  $I_X$  is given by

$$\underbrace{\left[\binom{d+n}{n} - |X|\right]}_{\# \text{ of gens of degree } d} + \underbrace{\left[\binom{d+1+n}{n} - |X| - \dim_k W\right]}_{\# \text{ of gens of degree } d + 1}$$

When X is generic position, we expect  $\dim_k W$  to be as large as possible.

#### Conjecture (Ideal Generation Conjecture)

Let X be a set of points in generic position in  $\mathbb{P}^n$ . If  $W = R_1(I_X)_d$ , then

 $\dim_k W = \max\{(n+1)\dim(I_X)_d, \dim_k(I_X)_{d+1}\}$ 

In other words, elements of W either "spread" out as much as possible, or they "cover" all of  $(I_X)_{d+1}$ .

イロト イポト イヨト イヨト

# Known Cases (non-exhaustive)

- $\mathbb{P}^2$  (Geramita-Maroscia)  $\mathbb{P}^3$  (Ballico)
- For  $|X| \gg n$  (Hirschowitz-Simpson) [in fact, they proved  $|X| > 6^{n^3 \log n}$ ]

Give a vague, imprecise title. E.g. "On a paper of Euler".

## Do

Give an interesting title. E.g. "Euler's paper on the Konigsberg Bridge Problem: the birth of Graph Theory"

▲ 同 ▶ → 三 ▶

Give lots and lots of new definitions, and use complicated notation.

## Do

Limit the number of new definitions and concepts (five or less, if possible) Where possible, limit the use of notation.

\_\_\_ ▶ <

Jump to the most general result.

## Do

Give examples of special cases and small examples.

э

# A DO or a DON'T???

Don't	
Give any proofs.	

## Do

Give some proofs.

This is really subjective, and depends upon the topic. My answer: "It depends"

Give pages and pages of data.

## Do

Present a graph or table or figure when possible.

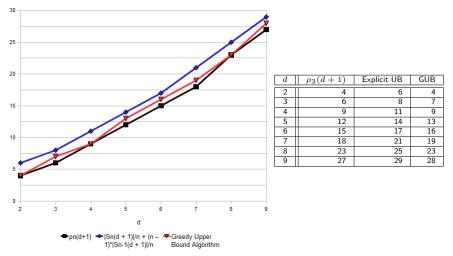
э

\_\_\_ ▶ <

# Comparison of Upper Bounds for $\rho_3(d+1)$

Covering Number and Upper Bound

n = 3



- ▲ 🖓 🕨 - ▲ 🖻

Simply end your talk.

#### Do

Provide a slide with some concluding remarks. These remarks can be about questions you still want to look at, some things you haven't had a chance to talk about.

Stop your talk by asking your audience for questions.

## Do

End by thanking the audience. Normally, the person who introduced the talk is in charge of asking for questions.

- ● ● ●

Go over time

### Do

Never, Never, Never, Never, Never, Never, Never go over time!! It shows disrespect for the audience and shows that you were unprepared. Make your talk with multiple exit points.

In Math 4301, I will make you stop.

- Practice!
- Don't go over time!
- Talk to your advisor.